

CDF MUSIC LEGACY, LLC

Tant qu'elle chante, elle vit! / As long as she sings, she lives!

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Top French Recording Artist's Music Now Available In The United States

Carole Fredericks' Album "*Springfield*" Debuts On CD Baby Website

The songs of the sensational French recording artist, Carole Fredericks, have finally come home. It is with deep pleasure and profound joy that CDF Music Legacy, LLC announces Carole Fredericks' premier recording *Springfield* is now available on-line at www.cdbaby.com. "We couldn't be happier," said Connie Fredericks-Malone, Carole's sister and spokesperson for CDF Music. "This is a very momentous occasion. We finally have an album by Carole available in the United States. "

Carole Fredericks emigrated overseas in 1979 to pursue a singing career and rose to the top of the contemporary music industry in Europe. She made her home in Paris, France. She left the United States knowing only a few words of French. Carole adopted France and Senegal and mastered the French language as evidenced in her brilliant singing and popularity with the masses. Virtually unknown in the U.S., Carole Fredericks is a *bona fide* recording star (diamond and platinum sales recordings) in Europe and in the French-speaking world.

A versatile singer, Carole recorded and performed in both French and English. Heavily influenced by her idols, Areatha Franklin, the Beatles and Mahaila Jackson, it was in Carole's solo effort *Springfield* (1998), that she explored her musical heritage growing up in Western Massachusetts. On *Springfield*, the full range of Carole's vocal capabilities are displayed song after song. Never one to forget her roots, *Springfield* is a tribute to her hometown, her family and life-long friends. Carole dedicated the album to her mother, Mildred C. Fredericks-Williams, who passed away before the album was completed.

Collaborating with the best of French musicians, Eric Benzi, Jacques Veneruso, Gildas

Arzel and Jean-Jacques Goldman, Carole wrote 12 original English compositions for *Springfield*. Under the direction of the late Oliver Williams, Carole and the Lafayette Inspirational Ensemble (Brklyn, NY) anoints traditional and original gospel selections with a stirring voice driven by the power of faith. (*Jesus In Me, Shine, Save My Soul, Reachin', Change, So I Pray, Silent Night*, and an a capella remake of Edwin Hawkins' classic *Oh Happy Day*.) Woven among the spiritual ministering are six heart pounding secular blues numbers. (*You Had It Comin'* blues a duet with big brother Taj Mahal, the raucous *Run Away Love, Tender Love, Let Him Be Blues, Reason To Stay*, and *No Rain*.) *Springfield* is a not-to-be-missed collection of gospel and blues music blended to soothe the soul and lift the spirits.

Sadly, Carole Fredericks died June 7, 2001. She succumbed to a heart attack two days after a concert in Dakar, Senegal West African. She was 49 years old.

"This has been a long, arduous process," laments her sister. "First, we lost Carole. Then, it's took close to two years to legally secure the rights to *Springfield* and her second solo release *Couleurs et parfums*." Finding the right venue through which to sell the album was another issue. "We settled on an internet music retail store, www.cdbaby.com. Offering *Springfield* via the internet is a unique way to share Carole's music with fans, and to introduce her to new audiences in the U.S. It's our way of keeping her alive in our hearts," said Fredericks-Malone. Our moto is *Tant qu'elle chante, elle vit! / As long as she sings, she lives!*"

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