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Carole Fredericks' *Springfield* Album Receives Three (3) JUST PLAIN FOLKS 2004 Music Awards

After 18 months of screening, judging, and planning, the **2004 Just Plain Folks (JPF) Music Awards** took place Sunday, November 7th at the Galaxy Theatre in Santa Ana, CA. The packed audience was treated to an incredible array of recorded music representing artists from Asia, Europe, Africa, North America, South America and Australia. The awards show highlighted a cornucopia of music ranging from electric rock to classical, jazz to root music, gospel, fusion and new age music. Live performances by artists in 25 different genres were featured during the 5 and _ hour program. **CDF Music Legacy** of Canandaigua, NY announced today that the late recording artist **Carole Fredericks** was among the big winners at this year's awards show.

Fredericks' album ***Springfield*** swept the **Gospel Categories** with three wins: **Best Gospel Album: *Springfield*** followed by **Best Gospel Song: *Shine*** and Second Place Finalist in the same category ***Save My Soul***. Both ***Shine*** and ***Save My Soul*** were written by Carole Fredericks and Erick Benzi.

"We are over the moon with excitement," said **Connie Fredericks-Malone**, spokesperson for CDF Music Legacy. *"This is the recognition we've wanted for Carole's music. It confirms our belief that her voice and recordings have a place in American music."*

Carole Fredericks recorded ***Springfield*** in Paris in July of 1996. She dedicated the album to her mother, Mildred Fredericks Williams, who had passed away before the album was completed. ***Springfield*** was named after Fredericks' hometown in Western Massachusetts. The album pays tribute to her idols – Aretha Franklin, Sam and Dave, the Beatles, and Mahalia Jackson.

In an unusual move, Fredericks released the 8 contemporary gospel selections along with 6 blues and pop songs on the same album. Recorded entirely in English, ***Springfield*** was released to rave reviews in France Belgium and Switzerland. It never made it to the USA.

"This album was never released in the United States," continues Connie Fredericks-Malone *"Not too many people knew about Carole, but all that is about to change."*

The brainchild of Brian Austin Whitney, **Just Plain Folks** is a songwriting and musical industry organization with 25,000 members – Recording Artists, Music Publishers, Producers, Journalist, Engineers, Manufacturers and Retailers. The **Just Plain Folks Music Awards**, which began in 2000, has grown to become the largest Music Awards program in the world. For the 2004 Awards, the organization received 140,000 songs and over 10,000 albums in 58 genres from 85 Countries. This year's sponsors included Disc Makers, ASCAP, Korg, TAXI, CD Baby, Future of Music Coalition, Virgin Digital and Whittaker Music. For more information about **Just Plain Folks**, visit <http://www.jpfolks.com>.

To learn more about Carole Fredericks, visit <http://www.cdfmusiclegacy.com>.

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